



Creators IN RESIDENCE at high-schools in Barcelona. Edition 2009-2010

Fundació Suñol - Nivell Zero, from 16/11/10 to 11/12/10

Creators IN RESIDENCE at high-schools in Barcelona puts together contemporary art with high-school students, generating new creation forms and contexts. Creators conceive an artistic project to be developed with a group of high-school students, who also take part in the conception and execution of the work of art. This project is developed throughout the school year, during teaching hours, together with the teaching staff.

The development of these residence programmes is so unique that we can witness the methodologies of creators in residence and the creative process of contemporary art in itself.

The first edition of this project ran in 2009-2010. This exhibition shows the three works of art performed during this edition and their creation process.

For further information on this project and the residences 2009-2010:

www.enresidencia.org/en

<http://blocs.xtec.cat/enresidencia0910/>



Ten thousand hours

Salvador Juanpere
iN RESIDENCE

at high-school Infanta Isabel d'Aragó



Air race

Daniel Chust Peters
iN RESIDENCE

at high-school Bernat Metge



nouBARRISnou

Lluís Sabadell Artiga
iN RESIDENCE

at high-school Collserola

Exhibition 16/11/10-11/12/10.

Fundació Suñol – Nivell Zero (Rosselló 240)

Opening hours: Monday to Saturday from 16 to 20h. Closed on Sundays and bank holidays

Free entrance

EXHIBITION organized by



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TEN THOUSAND HOURS

Salvador Juanpere in RESIDENCE at high-school Infanta Isabel d'Aragó

Ten thousand hours refers to the concept established by sociologists by which everybody needs ten thousand hours to learn a trade or assimilate new knowledge. Also symbolically, it refers to the time devoted by all agents (creator, students and teachers) to perform this work of art. This piece is an evocation of the learning process, the effort and perseverance to learn, which are familiar concepts in this context –a learning centre (the high-school)—and in this stage of students' life, focused on their training, growth and energy. Another reference is Jorge Luis Borges' text about A Bao A Qu, a latent creature living on the first step of the Tower of Victory, from the top of which one can see the most wonderful landscape in the world. When someone starts climbing, the creature wakes and follows close behind.

After long thinking about the learning process, students draw and write about daily objects which may metaphorically represent this process. They decided to work on a ladder and turn this piece of work into a sculpture installation. Domestic ladders were searched, photographed and described. Seven wooden copies of nine of these ladders are reproduced in this work of art. They are drawn and transferred to AutoCAD at 4:5 scale, which is the proportion to create dreams, according to Paul Virilio. A professional company cuts de fir tree wood. Each piece of wood is filed. Ladders are assembled and they are painted white, diluted with solvent. Finally, bronze ingots are added in reference to the latent state of raw materials in the sculpture, which become a work of art thanks to this creation process.

The sculpture installation is made up of 63 ladders and 21 bronze ingots.

"I started up my own process to conceive an idea. It had to be an idea for a material work of art created in the place and circumstances of this project".

"This work includes the attempts, the tenderness of the first moments, the doubts of the learning process... The main issue of this work is in its surface, linked to the production process, with the value of learning, effort and the need of time".

"I believe that I have learnt something that I already knew, but unfortunately I forgot about it as years went by: that we are always starting, we are always at the beginning. This experience reminded me of an idea I noticed in other works of art: including variables far from myself, from other sensitivities, other perceptions and other realities in my work of art makes me grow up and develop to new, stimulating approaches. Our work is often endogamic, we just gather references from our own cultural, disciplinary world, to be reborn again in the same world like in a retroactive flow. However, taking part in such projects gives me a centrifugal force to my work methodologies, escaping from my familiar threshold and feeding my work with life and reality."

Salvador Juanpere

SALVADOR JUANPERE (1953)

His works interweave science, poetics and anthropology, displaying material and conceptual strength. He has recently directed his work towards processual and instrumental reflection of sculpture and its metalanguage. It is within this approach that he conceives *Ten Thousand Hours*.

He used to be a teacher at the Escola Massana (1987-2004) and, at present, he is teaching at the Fine Arts School of the University of Barcelona. His works are present in several public and private collections, including MACBA, Fundació La Caixa, Fundació Collserola or Fundació Vila Casas, as well as the Art Collection of the Scottish Parliament. His public works are exhibited in Reus, Terrassa, Montornès del Vallès, Barcelona, and in Finland and South Chorea. He has been devoted several solo exhibitions at Espai 10 in Fundació Miró, at Palau de la Virreina in Barcelona, at the Museum of Modern Art in Tarragona, at the Fundació Vila Casas in Barcelona and in some galleries.

HIGH-SCHOOL INFANTA ISABEL D'ARAGÓ

Participating students: M^a Goretti Aparicio, Montserrat García, Jemma Khachatryan, Daniel Linares, Marc Lloret, Fernando Miranda, Isabel Montoya, Luís Morote, Ariadna Nadal, Beatriz Nieto, Laura Pérez, Miriam Rivera, Elena Sánchez

Teachers: Miquel Romagosa with the collaboration of Rosa Ardid, Marta Lázaro and Ernesto Sánchez

Acknowledgements: Exametal, Fustes JED

NOUBARRISNOU

Lluís Sabadell Artiga in RESIDENCE at high-school Collserola

noubarrisnou is an intervention based on Lluís Sabadell Artiga's project TRANSFORMA, which he proposed for his residence at the high-school Collserola. The project consisted of an urban action to improve the environmental and social conditions of the area around this centre.

The first stage of this project was devoted to the analysis of this neighbourhood with documentary tours taking pictures and making videos, interviews and conversations with neighbours, analysis of empty or non-functional spaces and some meetings with the district councillor. On the bases of these data, the students and the creator decided to make an intervention to generate a creative participating process among the citizens to improve this neighbourhood. This project was called noubarrisnou, with its own logotype and an open blog. The first action was putting fifty letter boxes, specially designed for this project, located in strategic points of Canyelles, la Guineueta, Roquetes and Torre Baró neighbourhoods, together with some posters and cards with questions about the area. Some weeks later, a participatory exhibition is organised at the District Council. The ideas emerged throughout the process are analysed. There is an open creation session at the Community Centre of Roquetes. The whole process culminates in the setting of six recycled chairs along the stairs communicating Roquetes and Torre Baró neighbourhoods. Each chair creates a resting area and a viewpoint to the town of Barcelona. Letter boxes are turned into bird nests.

For this project, Lluís Sabadell Artiga counts on the coloration of Ecosistema Urbano.

"From the very beginning, this work was thought as an open collective creation process, so I did not wish to have any preconceived idea. I consider myself as a process promoter in this project, in the sense that I promote collective creativity, which is always there but it is not always noticed and valued."

"For me and for my work (and I believe that for my audience as well), this project means a turning point. In his project, my learning process has been complete and extensive, at personal and artistic levels, and I have even decided to work on TRANSFORMA#2 with a new workshop noubarrisnou#2, following this line."

"Throughout all these months, many wonderful things have happened, but for me, the most outstanding moment was making questions in the correct way ("How would you improve your street?" Or "What do you miss in this area?", etc.), because these are personal questions in relation to a public space, which generate some mental mechanism dormant in us and make us think in a different way about our urban areas and our roles as active actors."

Lluís Sabadell Artiga

LLUÍS SABADELL ARTIGA (1974)

Artist, performer, curator, set designer and graphic designer. His work is a reflection about the relationship between man and the environment, nature and landscape, from an ecological point of view. His project at the high-school Collserola fits in this working line, with the collaboration of Belinda Tato and the architecture studio Ecosistema Urbano (Madrid). He is the author of many art interventions such as the series *Open Horizons for Synthetic Worlds* (2007) or *Post-Nature* (2008); artwork in nature, like *Golden Stone I and II*, *Process Work No. 1 and No. 2*; music performances as *Illuminatio* (2007) or the opera *Synthesis or the discovery of honey* (2009); curator of such exhibitions as *The Transgressed landscape* (2005), *LAV01: Living Architecture Laboratory* (2006), and *Invisible Landscapes/Impossible Places* (2007); conferences like *Nature, Art, Science and Technology* (2005) and *Trajectories: Landscapes in constant fluidity* (2006); or workshops at several Spanish universities, like *The Expanded Landscape* (2008) and *Post-Oil Cities* (2009).

HIGH-SCHOOL COLLSEROLA

Participating students: Iván Arias, Jean Carlos Banchón, Amanda Boix, Adrià Canos, Dayana Karina Cárdenas, Tamara Cuenca, Nerea de la Peña, Javier Flores, Noé Gámez, Andrés García, Ian Carlos García, Arantxa González, Ian Linares, Milagros Marines, Mateo Navarro, Darling Paredes, Christian Paredes, Jennifer Pérez, Judit Peñafiel, Maideny Ramírez, Michell Robles, Víctor Santos, Alexandra Váldez, Erick Vera, Miguel Vizcaino, Venislav Vutev

Teachers: Antoni Aragón, Raimon Balagué, Raúl Bru, Magda Meseguer, Ricard Solé

Acknowledgements: Barcelona Town Council– Nou Barris District, Canyelles residents association, Roquetes residents association, Can Masdeu, Programme Èxit (Barcelona Education Consortium).

AIR RACE

Daniel Chust Peters iN RESiDENCE at high-school Bernat Metge

For more than twenty years, Daniel Chust Peters has been reproducing his workshop systematically in different formats and with different methodologies. Due to his residence at high-school Bernat Metge, he sets his temporary workshop in Room 209 and he reproduces this space in a six-minute audiovisual presentation.

The artists, the students and the teacher work with the concept of human architectures and they reproduce the artist's workshop in Room 209 from three different moods, interpreted by more than a hundred volunteers.

The process starts with the familiarisation of Room 209, making measurements, drawing plans and building models at 1:40 scale with paper. They take pictures showing moods. In parallel, they make a research on the concept of human architectures.

Then, students make a list of moods experienced throughout this process and they write some scripts, imagining how to represent these moods with gestures, clothes and sounds. They finally choose three moods: bad humour caused by *coughing*, a *shout* of anger and a *whistle* of joy. They distribute posters and flyers in their neighbourhood to call for one hundred volunteers to interpret their scripts.

Air race is shot at the square Llibertat Ròdenas, in La Verneda district, on Saturday 20 March 2010.

"I did not have a special plan for this project. I have had the same intuitive idea for twenty years and I keep it: I always do the same, which is reproducing my place of working, my atelier."

*"I just wanted to create and develop the project **Air race** as I always do: from my atelier, with the agreements and complicities of this precise project. I have my own artistic project, my own working methodology, my own interests and my own experiences, and I wanted students to make the best of them, so that they can apply my knowledge to their own projects, be them artistic or any other kind of projects."*

Daniel Chust Peters

DANIEL CHUST PETERS (1965)

Recently, his works have been included in the following exhibitions, among others: *Air Force One*, Le pavillon de Pantin, Paris (2010); *Un air étonné*, Analogues maison d'édition pour l'art contemporain, Arles, France (2010); *Open air*, Sala Gòtica: Institut d'Estudis Ilerdencs, Lleida (2010), *Autres mesures*, Centre Photographique d'Île-de-France, Paris (2009); *6th art biennial Leandre Cristòfol*, Centre d'Art la Panera, Lleida (2008); *Micro-narratives*, The 25th May Museum, Belgrad, Serbia (2007); *Aire comprimido*, Casa América, Madrid (2006); *Air show*, Centre d'Art Santa Mònica, Barcelona (2005), *International biennale of contemporary art of the National Gallery in Prague* (2005); *Settlements*, Musée d'Art Moderne, Saint-Etienne, France (2004); *Looking further-thinking through*, Reykjavik Art Museum-Hasnarhus, Iceland (2004).

HIGH-SCHOOL BERNAT METGE

Participating students: Inmaculada Almagro, Albert Álvarez, Sergio Álvarez, Bryan Anchundia, Gabriel Ayala, Iván Cano, Arnau Clemente, Daniela Cruz, Eric Cugat, Anna Escribano, Laura García, Marc Gómez, Raúl González, Mònica Gutiérrez, Eduard Herrero, Lúdia Jiménez, Sara Lahuerta, Dallyn Lazo, Marina Lorente, Carlota Maldonado, Adrián Martín, Sílvia Martín, Jorge Montero, Pablo Pereira, Marcos Pérez, Adrià Porcel, Aarón Rando, Tamara Ruiz, Joaquín Sarabia, Aldrin Toro, Sylwia Zawadzka

Teachers: Ramon Ballesté with the collaboration of Mariona Casajuana, Francesc Llinares, Santiago Marchese, and Celia Umansky

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